

5

ALONG THE SANTA FE TRAIL

From the Warner Bros. Picture "ALONG THE SANTA FE TRAIL"

Words by
AL DUBIN, A. S. C. A. P.
and EDWINA COOLIDGE

FOX TROT

Arranged by JACK MASON

Music by
WILL GROSZ
A.S.C.A.P.

2nd Trumpet in B \flat

Tempo: Moderately

Style: Broadly

in Hat Open
mf cresc ff

A Soli Straight Mute
mf

Bend

no Soli B in Hat
Soli

open Soli no Soli

3

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- 2 -
2nd Trumpet in B^b

1. *Open tutti* *ff*

Cup Mute *Soli* *f* *no Soli*

C *mf*

D *Soli* *f* *no Soli* *mf*

Open tutti *ff* *tutti*

E *Bend* *ff*

Bend *sfz*

sfz

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3rd Trumpet in B \flat

Tempo: Moderately

Style: Broadly

in Hat *Open*

mf *cresc.* *ff*

A *Soli*

mf

Straight Mute

3

Bend

B *no Soli*

Bend *Soli*

3

In hat *Open Soli*

no Soli

3

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3rd Trumpet in B^b

1. *Open tutti* *ff*

Cup Mute *Soli* *f* *no Soli*

C *mf*

Soli *D* *f*

no Soli *mf* *Open tutti* *tutti* *ff*

E *Bend* *ff*

Bend *sfz*

sfz

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FOX TROT

Arranged by **JACK MASON**

Music by
WILL GROSZ
A.S.C.A.P.

1st Sax. Eb Alto
Tempo: Moderately

Style: Brandy

solo *mf* *cresc.* *no Solo* *sf*

A *mf* *Soli* *mf*

Soli **B** *no Solo*

no Solo *Soli*

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1. *tutti* *mf* *no Soli* *change to Clarinet* *2*

Soli *(Clar.)* *mf*

no Soli *D* *mf* *change to Alto Sax.* *3* *Soli*

tutti *lift* *ff*

E Bend *ff* *Bend* *sfz*

sfz

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a text—by JOSEPH SCHILLINGER

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AL DUBIN, A. S. C. A. P.
and EDWINA COOLIDGE
2nd Sax. B \flat Tenor

FOX TROT

Arranged by JACK MASON

Music by
WILL GROSZ
A.S.C.A.P.

Tempo: Moderately
Style: Broadly

The musical score is written for a 2nd Saxophone in B-flat. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is 'Moderately' and the style is 'Broadly'. The first measure starts with a dynamic of *mf* and a *cresc.* (crescendo) leading to *ff* (fortissimo). The score is divided into two main sections: a first ending marked 'A' and a second ending marked 'B'. The first ending (measures 1-8) includes a *soli* section. The second ending (measures 9-16) includes a *no soli* section. The score features various musical notations including slurs, triplets, and dynamic markings.

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PAUL HARRIS RUDOLPH

1. 2. *tutti* *ff*
solli *no Solli* *mf*
C *solli* *mf*
solli *mf*
D *no Solli* *ppp*
solli *mf*
tutti *lift* *ff*
E *Bend* *ff*
Bend *sfz*
sfz

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A.S.C.A.P.

3rd Sax. Eb Alto

Tempo: Moderately

Style: Broadly

A

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PAUL
HANGE
ADD
NG
FIRE

1. 2. tutti Soli

no Soli Change to Clarinet Soli

no Soli Soli

Change to Alto Sax. Sax. tutti lift

Bend

Bend

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FOX TROT

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Music by
WILL GROSZ
A.S.C.A.P.

4th Sax. Bb Tenor

Tempo: Moderately

Style: Broadly

The musical score is written for a 4th Saxophone in Bb Tenor. It begins with a dynamic marking of *mf* and a *cresc.* (crescendo) leading to a *ff* (fortissimo) section. The piece is marked *Tempo: Moderately* and *Style: Broadly*. The score includes several measures with triplets and accents. Performance instructions include *Soli* and *no Soli* sections. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into sections A and B, with section B starting with a *Soli* instruction.

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PAUL
TANFEE
ARRANGER

1. 2.

tutti *ff*

Soli *no Soli* *mf*

C *Soli* *mf*

3

D *no Soli* *ppp*

Soli *mf*

tutti *ti ff* *ff*

E *Bend* *ff*

Bend *sfz*

sfz

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FOX TROT

Arranged by JACK MASON

Music by
WILL GROSZ
A.S.C.A.P.

1st Trombone

Tempo: Moderately

Style: Broadly

The musical score for the 1st Trombone part consists of five systems of music. The first system begins with a bass clef and a key signature of one flat (B-flat major). It includes performance instructions: *mf*, *in Hat*, and *ff*. The second system starts with a treble clef and includes *Soli*, *mf*, and *Straight Mute*. The third system features *Bend* and *3* (triplets). The fourth system includes *B*, *no Soli*, *in Hat*, *Bend*, and *Soli*. The fifth system includes *Open* and *Soli*. The final system includes *no Soli* and *3* (triplets). The score is written in a 2/4 time signature with a key signature of one flat.

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1. 2. *Open tutti* *ff*

Cup Mute *soli* *f* *no soli*

C *mf*

soli *D* *f*

no soli *mf*

Open tutti *lift* *ff*

E *Bend* *ff*

sfz

Bend *sfz*

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FOX TROT

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Music by
WILL GROSZ
A.S.C.A.P.

2nd Trombone

Tempo: Moderately

Style: Broadly in Hat

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2nd -2- Trombone

5

2. *Open tutti* *ff*

Cup Mute *Soli* *f* *no soli*

C *mf*

PAUL *mf*

D *Soli* *f*

no soli *mf*

Open tutti *trif* *ff*

E *Bend* *ff*

Bend *sfz*

sfz

LARRY CLINTON'S
Arrangement of
THINKING OF YOU

PRICE
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1st Trumpet

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FOX TROT

Arranged by JACK MASON

Music by
WILL GROSZ
A.S.C.A.P.

IN HAT

mf cresc. ff

A soli

STR. MUTE

B IN HAT

BEND soli

1.

2. OPEN *tutti*

CUP MUTE

soli

C

OPEN

TUTTI

ff

E BEND

55

sfz

BEND

sfz

This is a handwritten musical score for guitar, consisting of ten staves. The first staff contains two endings: the first ending is marked '1.' and the second ending is marked '2. OPEN tutti'. The second staff includes the instruction 'CUP MUTE' and the word 'soli'. The third staff is marked with a circled 'C'. The sixth staff is marked with 'OPEN TUTTI' and 'ff'. The seventh staff is marked with 'E BEND' and '55'. The eighth staff has 'BEND' and 'sfz'. The ninth staff has 'BEND' and 'sfz'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Drums
Tempo: Moderately
Style: Broadly

First line of drum notation, bass clef, 2/4 time. It begins with a *mf* dynamic and a *cresc.* marking. The notation includes various rhythmic patterns with stems and flags.

Section A drum notation, starting with a boxed 'A' and a *mf* dynamic. It contains two staves of music with measures numbered 3, 4, 6, and 8.

Section B drum notation, starting with a boxed 'B'. It contains two staves of music with measures numbered 3, 6, and 7.

Section C drum notation, starting with a boxed 'C' and the instruction 'Brushes'. It contains two staves of music with measures numbered 3, 4, 7, and 8. Dynamics include *ff*, *mf*, and *mf*.

Section D drum notation, starting with a boxed 'D'. It contains two staves of music with measures numbered 8, 10, 14, and 8. The instruction 'Sticks' is present.

Section E drum notation, starting with a boxed 'E' and the instruction 'ad lib. style'. It contains two staves of music with measures numbered 5, 7, 3, and 7. Dynamics include *sfz*, *sfz*, and *sfz*. The instruction 'Tom-Tom' is present.

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FOX TROT

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A.S.C.A.P.

Guitar

Tempo: Moderately

Style: Broadly

The sheet music is written for guitar and consists of 11 systems of staves. Each system includes a treble clef staff with notes and a bass clef staff with chords. The music is in 2/4 time and features various dynamics such as *mf*, *cresc*, *ff*, and *sfz*. The key signature is one flat (B-flat major). The piece is divided into sections labeled A, B, C, D, and E. Section A starts with a *mf* dynamic and includes a *cresc* marking. Section B includes a *ff* dynamic. Section C includes a *mf* dynamic. Section D includes a *mf* dynamic. Section E includes a *ff* dynamic. The music concludes with a *sfz* dynamic.

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Bass

Tempo: Moderately

Style: Broadly *pizz.*

The musical score is written for Bass in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *cresc.*, *ff*, and *sfz*. There are five marked sections: A, B, C, D, and E. Section A is a repeat sign. Section B is a repeat sign. Section C is a repeat sign. Section D is a repeat sign. Section E is a repeat sign. The score also includes a first and second ending (1. and 2.) and a *trif* marking.

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and the moun-tains that sur-round you — are the walls I built a-round you

A - LONG THE SAN-TA FÉ TRAIL. TRAIL. *ff*

mf

C *mf*

3

D 3

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Piano

Tempo: Moderato

Style: Broadly

musical notation for the piano introduction, including a *cresc.* marking.

A

mf
An-gels come to paint the des-ert night-ly when the moon is beam-ing bright-ly

A-LONG THE SAN-TA FE TRAIL. Star-dust scat-tered all a-long the

high-way — On a rain-bow col-ored sky-way — A-LONG THE SAN-TA FE TRAIL.

B

Be-side you — I'm rid-ing ev-ry hill and dale while shad-ows

hide you — just like a pret-ty pur-ple veil; There-by hangs a tale, I found you

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